

# Oye Como Va

Tito Puente  
Arr Mariano Massolo  
Harmonica in C

8 Dm7 G7 Dm7 G7  
3" 3" 3 +4 4 3 2 3" 3" 3' 3+4 4 3 2 3"

13 Dm7 G7 Dm7 G7  
3' 3' 3 +4 4 3 2 3" 2" 1 3" 3" 3 +4 4 3

17 4 Dm7 G7 Dm7 G7  
1 2 2" 2 1 1 1 3" 2 1 2 2" 2 1 +1 +1 1 1

25 Dm7 G7 Dm7 G7  
1 2 2" 2 1 1 1 3" 2 1 2 2" 2 1 +1 +1 1 1

29 Dm7 G7 Dm7 G7  
1 1 2" 3" +4 3" +4 3 2 1 2" 3" +4 3" +4 3 4

35 Dm7 G7 Dm7 G7  
1 2" 3" +4 3" 4 3 2 1 2" 3" +4 3" +4 3 4

39 Dm7 G7 Dm7 G7  
5 5 4 5 5 4 5 4 3 4 5 5 4 5 5 4 5 4 3 4

43 Dm7 G7 Dm7 G7 2  
5 5 4 5 5 4 3 4 6 +6 5 4 5 5 4 3 5 5 5 4 3 4

Oye Como Va

49 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

4 5 +6 5 6 4 5 +6 5 4

Detailed description: This block contains the first line of music, measures 49 to 52. It features a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. A slur covers the last two notes. The second measure is identical. The third measure has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. The fourth measure is identical. Fingering numbers are provided below the notes.

53 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

4 4 4 5 +6 5 6 6 6 +6 5 4 4 3 +4 4' 4

Detailed description: This block contains the second line of music, measures 53 to 56. It continues the melody from the previous line. Measure 53 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 54 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 55 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 56 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Fingering numbers are provided below the notes.

57 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

4/5 6 +6 5 4 5 3 +4 4/5 5 3 +4 4' 4

Detailed description: This block contains the third line of music, measures 57 to 60. Measure 57 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 58 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 59 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 60 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Fingering numbers are provided below the notes.

61 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

4/5 6 +6 5 4 5 3 +4 4/5 4 2

Detailed description: This block contains the fourth line of music, measures 61 to 66. Measure 61 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 62 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 63 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 64 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 65 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 66 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Fingering numbers are provided below the notes.

67 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

1 2" 3 +4 3" +4 3 2 1 2" 3" +4 3" +4 3 4

Detailed description: This block contains the fifth line of music, measures 67 to 70. Measure 67 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 68 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 69 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 70 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Fingering numbers are provided below the notes.

71 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

1 2" 3" +4 3" +4 3 2 1 2" 3" +4 3" +4 3 4

Detailed description: This block contains the sixth line of music, measures 71 to 74. Measure 71 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 72 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 73 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 74 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Fingering numbers are provided below the notes.

75 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

5 5 4 5 5 4 5 4 3 4 5 4 3 5 5 5\_ 4 3 4 6 +6 5 4

Detailed description: This block contains the seventh line of music, measures 75 to 78. Measure 75 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 76 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 77 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 78 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Fingering numbers are provided below the notes.

79 Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup>

5 5 4 3 5 5 5 4 3 4 5 5 4 5 4 5 6 +6 5 4 4 +4 4' 4

Detailed description: This block contains the eighth line of music, measures 79 to 82. Measure 79 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 80 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 81 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Measure 82 has a quarter rest, followed by eighth notes G4, A4, Bb4, C5, and a half note G4. Fingering numbers are provided below the notes.