

# Bei Mir Bist Du Shein

Harmonica in C

Sholom Secunda  
Arr. Mariano Massolo

The musical score is written for Harmonica in C and consists of seven staves of music. Each staff begins with a measure number (1, 5, 9, 13, 17, 21, 25) and includes chord symbols and fingering numbers. The notes are written in a treble clef with a key signature of one flat (Bb). The score includes various musical notations such as slurs, ties, and accents.

**Staff 1:** Measure 1. Chord: Dm<sup>6</sup>. Fingering: 3", 5, +5, 4, 5, 3", 5, +5, 4, 5.

**Staff 2:** Measure 5. Chords: Gm<sup>6</sup>, A<sup>7</sup>alt., Dm, C<sup>7</sup>. Fingering: 5, 5, +5, 5, 5, +5, 3", 5, +5, 4, +4.

**Staff 3:** Measure 9. Chords: Bb<sup>7</sup>, A<sup>7</sup>alt., Dm<sup>6</sup>. Fingering: 3', 3", 3", 5, +5, 4, 5, 3", 5, +5, 4, 5.

**Staff 4:** Measure 13. Chords: Gm<sup>6</sup>, A<sup>7</sup>, Dm<sup>6</sup>, A<sup>7</sup>. Fingering: 5, 5, +5, 5, 5, +5, 3", 5, +5, 4.

**Staff 5:** Measure 17. Chords: Dm, Gm<sup>6</sup>, Dm<sup>6</sup>. Fingering: 4, 4, +5, 5, +6, 4, +6, +6, +6, 5, +5, 5, 4, 5.

**Staff 6:** Measure 21. Chords: Gm<sup>6</sup>, E<sup>7</sup>. Fingering: 4, 4, +5, 5, +6, 4, +6, 5, 5, +5, 4, 6', 6', 6', 6', 6.

**Staff 7:** Measure 25. Chords: A<sup>7</sup>alt., Dm<sup>6</sup>. Fingering: 3", 5, +5, 4, 5, 3", 5, +5, 4, 5.

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2

29 Gm<sup>6</sup> A<sup>7</sup>alt. Dm C<sup>7</sup>

5 5 +5 5 5 +5 3" 5 +5 4

33 Bb<sup>7</sup> A<sup>7</sup>alt. Dm<sup>6</sup>

1 1' 1 +2 2" 2 3" +4

37 Gm<sup>6</sup> A<sup>7</sup>alt. Dm C<sup>7</sup>

4 5 4 4' 4 +4 3" 2 2" 1 1' 1

41 Bb<sup>7</sup> A<sup>7</sup>alt. Dm<sup>6</sup>

1 1' 1 +2 2" 2 3" +4

45 Gm<sup>6</sup> A<sup>7</sup> Dm<sup>6</sup> A<sup>7</sup>

4 5 4 4' 4 +4 3" 2 2" 1 1' 1

49 Dm Gm<sup>6</sup> Dm<sup>6</sup>

3" 2 2 2 2 2 2" +2 1 1 1

53 Gm<sup>6</sup> E<sup>7</sup>

1 3" 2 2 2 2 2 3"

57 A<sup>7</sup>alt. Dm<sup>6</sup>

3" 4 4' 4 +4 3" 3" 2 2"

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61 Gm<sup>6</sup> A<sup>7</sup>alt. Dm C<sup>7</sup> <sup>3</sup>

65 Bb<sup>7</sup> A<sup>7</sup>alt. Dm<sup>6</sup>

69 Gm<sup>6</sup> A<sup>7</sup>alt. Dm C<sup>7</sup>

73 Bb<sup>7</sup> A<sup>7</sup>alt. Dm<sup>6</sup>

77 Gm<sup>6</sup> A<sup>7</sup> Dm<sup>6</sup> A<sup>7</sup>

81 Dm Gm<sup>6</sup> Dm<sup>6</sup>

85 Gm<sup>6</sup> E<sup>7</sup>

89 A<sup>7</sup>alt. Dm<sup>6</sup>

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4

93  $Gm^6$   $A^7alt.$   $Dm$   $C^7$

6 4 +4 3''' 2 2'' 1 +1 1 2'' 1 4 5 4

Detailed description: This staff contains measures 93 to 96. Measure 93 starts with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with notes G4, A4, Bb4, and C5. Fingering is indicated as 6, 4, +4, 3''', 2, 2'', 1, +1, 1, 2'', 1. Chords Gm6, A7alt., Dm, and C7 are indicated above the staff.

97  $Bb^7$   $A^7alt.$   $Dm^6$

3'' 5 +5 4 5 3'' 5 +5 4 5

Detailed description: This staff contains measures 97 to 100. Measure 97 has a whole rest. Measure 98 has a melodic line with notes G4, A4, Bb4, and C5. Fingering is indicated as 3'', 5, +5, 4, 5. Chords Bb7, A7alt., and Dm6 are indicated above the staff.

101  $Gm^6$   $A^7alt.$   $Dm$   $C^7$

5 5 +5 5 5 +5 3'' 5 +5 4 +4

Detailed description: This staff contains measures 101 to 104. Measure 101 has a whole rest. Measure 102 has a melodic line with notes G4, A4, Bb4, and C5. Fingering is indicated as 5, 5, +5, 5, 5, +5, 3'', 5, +5, 4, +4. Chords Gm6, A7alt., Dm, and C7 are indicated above the staff.

105  $Bb^7$   $A^7alt.$   $Dm^6$

3' 3'' 3'' 5 +5 4 5 3'' 5 +5 4 5

Detailed description: This staff contains measures 105 to 108. Measure 105 has a whole note G4. Measure 106 has a melodic line with notes G4, A4, Bb4, and C5. Fingering is indicated as 3'', 3'', 3'', 5, +5, 4, 5. Chords Bb7, A7alt., and Dm6 are indicated above the staff.

109  $Gm^6$   $A^7$   $Dm^6$   $A^7$

5 5 +5 5 5 +5 3'' 5 +5 4

Detailed description: This staff contains measures 109 to 112. Measure 109 has a whole rest. Measure 110 has a melodic line with notes G4, A4, Bb4, and C5. Fingering is indicated as 5, 5, +5, 5, 5, +5, 3'', 5, +5, 4. Chords Gm6, A7, Dm6, and A7 are indicated above the staff.

113  $Dm$   $Gm^6$   $Dm^6$

4 4 +5 5 +6 +3

Detailed description: This staff contains measures 113 to 116. Measure 113 has a whole rest. Measure 114 has a melodic line with notes G4, A4, Bb4, and C5. Fingering is indicated as 4, 4, +5, 5. Chords Dm, Gm6, and Dm6 are indicated above the staff.

117  $Gm^6$   $E^7$

6'

Detailed description: This staff contains measures 117 to 120. Measures 117-119 have whole rests. Measure 120 has a whole note E5. Chords Gm6 and E7 are indicated above the staff.

121  $A^7alt.$   $Dm^6$

6 3'' 5 +5 4 5 3'' 5 +5 4 5

Detailed description: This staff contains measures 121 to 124. Measure 121 has a whole rest. Measure 122 has a melodic line with notes G4, A4, Bb4, and C5. Fingering is indicated as 3'', 5, +5, 4, 5. Chords A7alt. and Dm6 are indicated above the staff.

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125

Gm<sup>6</sup>

A<sup>7</sup>alt.

Dm

Musical staff for measures 125-138. The staff contains a melodic line with various note values and rests. Below the staff are guitar fingering numbers: 5, 5, +5, +5, 5, 5, +5, 3", 5, +5, 1, 1, 1, 2", 2", 2".

129

Musical staff for measures 129-138. The staff contains a melodic line with various note values and rests. Below the staff are guitar fingering numbers: 3", 3", 3", 4, 4, 4, 5, 5, 5, 6, 6, 6, 8. The staff ends with a double bar line.