

After You've Gone

Harmonica in Bb

Turner Layton
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Lento

5 +5 4 +5 4 +5 +4 4 4' 4 3 +4 +2 2 3 3'' 2 2

2 3'' +4 +5 +2 2'' 2 3 4 +5 +4 +4 +4 +4 +5 +5 +5 +5 +6 +6 +6 +6 6

3'' +4 4 +5 4 +5 4 +5 4 +2 2 3'' 3 3'' 3 3'' 3 3''

3'' +5 +5 +5 3'' 4 4 4' 4 +4 2 3'' 2 +4 2 3'' 2 +4 +2 2'' 2

3'' +4 4 +5 4 +5 4 +5 4 +2 2 3'' 3 3'' 3 3'' 3 3''

5 +5 4 3'' 3'' +5 4 +5 +4 4 4' 4 3 +4 +2 2 3 3'' 2

2 3'' +4 +5 2'' 2 3 4 +5 +4 4

After You've Gone

2

29 Eb Ebm Bb G7

+4 3'' 4 +4 3''' 4 +5 +4 +2 2 3 4 3

33 C7 F7 Bb Bb7

3'' +5 4 +5 +6 5 +5 4 +5 +4 +4 +5 +5 +6 +6 +6 +6 6 6 6'

37 Eb Ebm Bb G7

6 6' +6 +6 +6 +6 6 +6 +5 4 4'

41 Cm G7 Cm Ebm Bb D7 Gm C7

4 5 +6 6 +6 5 4 +4 4 5 +6 6 +6 5 4 +4 +4 +4 +5 +5 +6 +6 6 +7 +6 6

45 Bb F7 Bb Bb7

+7 +6 6 +7 +6 6 +8 +7 +7

49 Eb Ebm Bb G7

3'' +4 4 +5 4 +5 4 +5 4 +2 2 3'' 3 3'' 3 3'' 3 3'' 3 3''

53 C7 F7 Bb Bb7

3'' +5 +5 +5 3'' 4 4 4 +4 2 3'' 2 +4 2 3'' 2 +4 +2 2'' 2

57 Eb Ebm Bb G7

3'' +4 4 +5 4 +5 4 +5 4 +2 2 3'' 3 3'' 3 3'' 3 3'' 5

After You've Gone

61 Cm G⁷ Cm Ebm B^b D⁷ Gm *rall...* C⁷ 3

+6 5 +5 5 +5 4 3'' +5 4 +5 +4 4 4' 4 3 +4 +2 2 3 3'' 2 2

65 B^b F⁷ B^b B^b B^b⁷

2 3'' +4 +5 +4 +5 +6 +5 +6 6 +6 6 +7 +6 6 +8 +8' +7 +8 +9 +8' +8 +7 +4 3'